

STEPHANIE MORENO

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HEIGHT: 5'3" | EYES: Green | HAIR: Brown | NON-UNION

THEATRE

PROFESSIONAL

MACHINAL	Young Woman	EastLine Theatre/Dir. Paul DeFilippo
KING LEAR	Goneril	EastLine Theatre/Dir. Paul DeFilippo
TWELFTH NIGHT	Maria/Antonio	Irvington Shakespeare Co./Dir. Irene Lazaridis
ONE WOMAN SHOW	Actor 1	The Tank/Dir. R. Lee Kratzer
ADA	Mary Somerville	Theater for the New City/Dir. R Liebowitz
MISS JULIE	Christina	Invoke Director's Lab/Dir. Becky Abramowitz
SAUDADES*	Luiza	Chance Studios/Dir. Abigail Grubb
TORTURE CHAMBER	Emily	The Players Theatre/Dir. Stephanie Kline
THE PIECE	Devon	Gallery Players/Dir. Gabrielle Giacomo

EDUCATIONAL

THE WIZARD OF OZ	Scarecrow	Binghamton University/Dir. Tommy Iafrate
CASTLE ON THE HILL	Rose	Binghamton U. /Dir. Elizabeth Mozer
THE LIAR	Isabelle/Sabine	Binghamton U. /Dir. Tom Kremer
A LIE OF THE MIND	Meg	Binghamton U. /Dir. Anne Brady
A BODY OF WATER	Wren	Binghamton U. /Dir. Chelsea French
HAMLET	Ensemble	Binghamton U. /Dir. Anne Brady

**staged reading*

FILM / MEDIA

CHALLENGES	Lead	We Forgot the Title/Dir. Tim Blomquist
MASQUERADE	Lead	ERM Inc./Dir. Nathaniel Myles
YOU QUIT, YOU WIN	Featured	Kinetic Studios/Dir. Andrew Lawton

EDUCATION AND TRAINING

BINGHAMTON UNIVERSITY

BA THEATRE: ACTING/DIRECTING CONCENTRATION

ACTING	Carol Hanscom, Elizabeth Mozer, Anne Brady, Tom Kremer
VOICE	Anne Brady (Linklater Voice), Peter Sicilian (Technique)
MUSICAL THEATER	Tommy Iafrate, David Wynen, Adam Stout
MOVEMENT	Anne Brady

THE STUDIO/NEWYORK

Jayd McCarty (Scene Study)

WORKSHOPS Ruben Santiago-Hudson; Scott Organ; Adam Sanders; John Bellomo; Jamie Cheatham

SPECIAL SKILLS

- Brazilian-Portuguese (Fluent) • Spanish and Italian (Conversational) • Viola (intermediate)
- improvisation (UCB) • stand-up comedy • physical comedy • devising/viewpoints experience
- good mover • bartending experience • driver's license • passport • dual citizenship (Brazil)