

STEPHANIE MORENO

www.stephaniejmoreno.com | (516)780-5428 | stephaniejanemoreno@gmail.com
HEIGHT: 5'3" | EYES: Green | HAIR: Brown | NON-UNION

NYC AND REGIONAL THEATER

ADA	Mary Somerville	Theater for the New City/Dir. Robert Liebowitz
ONE WOMAN SHOW	Actor I	The Tank/Dir. R. Lee Kratzer
TWELFTH NIGHT	Maria/Antonio	Irvington Shakespeare Co./Dir. Irene Lazaridis
MISS JULES	Christina	Invoke Director's Lab/Dir. Becky Abramowitz
SAUDADES*	Luiza	Chance Studios/Dir. Abigail Grubb
TORTURE CHAMBER	Emily	The Players Theatre/Dir. Stephanie Kline
THE PIECE	Devon	Gallery Players/Dir. Gabrielle Giacomo

EDUCATIONAL

THE WIZARD OF OZ	Scarecrow	Binghamton University/Dir. Tommy Iafrate
THE LIAR	Isabelle/Sabine	Binghamton U. /Dir. Tom Kremer
A LIE OF THE MIND	Meg	Binghamton U. /Dir. Anne Brady
A BODY OF WATER	Wren	Binghamton U. /Dir. Chelsea French
CASTLE ON THE HILL	Rose	Binghamton U. /Dir. Elizabeth Mozer
HAMLET	Ensemble	Binghamton U./Dir. Anne Brady

**staged reading*

FILM

MASQUERADE	Lead	ERM Inc./Dir. Nathaniel Myles
YOU QUIT, YOU WIN (PSA)	Featured	Kinetic Studios/Dir. Andrew Lawton

EDUCATION AND TRAINING

BINGHAMTON UNIVERSITY

ACTING

VOICE

DANCE

MUSICAL THEATER

MOVEMENT

THE STUDIO/NEWYORK

WORKSHOPS Ruben Santiago-Hudson ; Scott Organ ; Adam Sanders ; John Bellomo; Jamie Cheatham

BA THEATRE: ACTING/DIRECTING CONCENTRATION

Carol Hanscom, Elizabeth Mozer, Anne Brady, Tom Kremer

Anne Brady (Linklater Voice), Peter Sicilian (Technique)

JoEllen Kuhlman (Basic Tap), Stephanie Surowka (Basic Jazz)

Tommy Iafrate, David Wynen, Adam Stout

Anne Brady

Jayd McCarty (Scene Study)

SPECIAL SKILLS

- Brazilian-Portuguese (Fluent) • Spanish and Italian (conversational) • Irish Dialect • Viola (interm.)
- improvisation (UCB) • stand-up comedy • physical comedy • devising/viewpoints experience
- good mover • driver's license • passport • dual citizenship (Brazil)